



B O A R D O F S T U D I E S
NEW SOUTH WALES

2012

**HIGHER SCHOOL CERTIFICATE
EXAMINATION**

English Extension 1

General Instructions

- Reading time – 5 minutes
- Working time – 2 hours
- Write using black or blue pen
Black pen is preferred

Total marks – 50

Attempt TWO questions from the elective you have studied

Module A: Genre

Pages 2–4

50 marks

- Elective 1: Attempt Questions 1 and 2
- Elective 2: Attempt Questions 1 and 3
- Elective 3: Attempt Questions 1 and 4

OR

Module B: Texts and Ways of Thinking

Pages 5–8

50 marks

- Elective 1: Attempt Questions 5 and 6
- Elective 2: Attempt Questions 5 and 7
- Elective 3: Attempt Questions 5 and 8

OR

Module C: Language and Values

Pages 9–10

50 marks

- Elective 1: Attempt Questions 9 and 10
- Elective 2: Attempt Questions 9 and 11

Module A: Genre

50 marks

You must attempt TWO questions from the elective you have studied

Allow about 1 hour for each question

Answer each question in a SEPARATE writing booklet. Extra writing booklets are available.

In your answers you will be assessed on how well you:

- demonstrate understanding of the conventions of the genre and the ideas and values associated with the genre
 - sustain an extended composition appropriate to the question, demonstrating control in the use of language
-

The electives for this module are:

- **Elective 1: Life Writing — Attempt Questions 1 and 2** (page 4)

The prescribed texts are:

- **Nonfiction**
 - Drusilla Modjeska, *The Orchard*
 - Karen Blixen, *Out of Africa*
 - Paul Auster, *The Invention of Solitude*
- **Poetry**
 - Robert Lowell, *Life Studies*
 - * *Grandparents*
 - * *Commander Lowell*
 - * *Terminal Days at Beverly Farms*
 - * *Sailing Home from Rapallo*
 - * *Memories of West Street and Lepke*
 - * *Man and Wife*
 - * *Skunk Hour*
 - * *Waking in the Blue*

- **Elective 2: Crime Writing — Attempt Questions 1 and 3** (page 4)

The prescribed texts are:

- **Prose Fiction** – P D James, *The Skull Beneath the Skin*
 - Michael Ondaatje, *Anil's Ghost*
- **Drama** – Tom Stoppard, *The Real Inspector Hound*
- **Film** – Alfred Hitchcock, *Rear Window*

- **Elective 3: Science Fiction — Attempt Questions 1 and 4** (page 4)

The prescribed texts are:

- **Prose Fiction** – Frank Herbert, *Dune*
 - William Gibson, *Neuromancer*
 - Aldous Huxley, *Brave New World*
- **Film** – Stanley Kubrick, *2001: A Space Odyssey*

In your answers you will be assessed on how well you:

- demonstrate understanding of the conventions of the genre and the ideas and values associated with the genre
 - sustain an extended composition appropriate to the question, demonstrating control in the use of language
-

Question 1 (25 marks)

While a genre is characterised by texts with common elements, these texts offer diverse perspectives that are significant to an understanding of that genre and its popularity.

To what extent does this statement reflect your study of this module?

In your response, refer to TWO prescribed texts from the elective you have studied, and at least TWO texts of your own choosing.

Question 2 — Elective 1: Life Writing (25 marks)

Compose a piece of original imaginative writing that explores the complexity of family life, where a ticket features as an important element.

In your response, draw on your knowledge and understanding of Life Writing.

Question 3 — Elective 2: Crime Writing (25 marks)

Compose a piece of original imaginative writing that explores the ambiguous nature of unlawful activity, where a ticket features as an important element.

In your response, draw on your knowledge and understanding of Crime Writing.

Question 4 — Elective 3: Science Fiction (25 marks)

Compose a piece of original imaginative writing that explores the possibilities of the unknown, where a ticket features as an important element.

In your response, draw on your knowledge and understanding of Science Fiction.

Module B: Texts and Ways of Thinking

50 marks

You must attempt TWO questions from the elective you have studied

Allow about 1 hour for each question

Answer each question in a SEPARATE writing booklet. Extra writing booklets are available.

In your answers you will be assessed on how well you:

- demonstrate understanding of how particular ways of thinking have shaped and are reflected in texts
 - sustain an extended composition appropriate to the question, demonstrating control in the use of language
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The electives for this module are:

- **Elective 1: After the Bomb — Attempt Questions 5 and 6** (page 8)

The prescribed texts are:

- **Prose Fiction** – Joseph Heller, *Catch-22*
 - John Le Carre, *The Spy Who Came in From the Cold*
- **Drama** – Samuel Beckett, *Waiting for Godot*
- **Poetry** – Sylvia Plath, *Ariel*
 - * *Daddy*
 - * *Lady Lazarus*
 - * *The Applicant*
 - * *Morning Song*
 - * *Words*
 - * *Fever 103°*
 - * *The Arrival of the Bee Box*
- **Nonfiction** – John Hersey, *Hiroshima*

- **Elective 2: Romanticism — Attempt Questions 5 and 7** (page 8)

The prescribed texts are:

- **Prose Fiction**
 - Jane Austen, *Northanger Abbey*
 - A S Byatt, *Possession*
 - Emily Bronte, *Wuthering Heights*
- **Poetry**
 - Samuel Taylor Coleridge, *Samuel Taylor Coleridge: The Complete Poems*
 - * *The Rime of the Ancient Mariner*
 - * *Kubla Khan*
 - * *This Lime-Tree Bower My Prison*
 - * *Frost at Midnight*
 - John Keats, *The Complete Poems*
 - * *La Belle Dame sans Merci*
 - * *To Autumn*
 - * *Bright star! would I were steadfast as thou art*
 - * *To Lord Byron*
 - * *Ode to a Nightingale*
 - * *Fancy*
 - * *On the Sea*
 - * *Ode on a Grecian Urn*

- **Elective 3: Navigating the Global — Attempt Questions 5 and 8** (page 8)

The prescribed texts are:

- **Prose Fiction**
 - Annie Proulx, *The Shipping News*
 - Paul Theroux, *The Mosquito Coast*
 - Alistair MacLeod, *Island*
 - * *The Boat*
 - * *In the Fall*
 - * *Second Spring*
 - * *The Lost Salt Gift of Blood*
 - * *Island*
 - * *To Everything There is a Season*
 - * *Winter Dog*
 - * *As Birds Bring Forth the Sun*
 - * *Vision*
 - * *The Road to Rankin’s Point*
 - * *The Closing Down of Summer*
 - * *The Tuning of Perfection*
- **Poetry**
 - Seamus Heaney, *Opened Ground: POEMS 1966–1996*
 - * *Digging*
 - * *Personal Helicon*
 - * *Funeral Rites*
 - * *Punishment*
 - * *Triptych*
 - * *Casualty*
 - * *The Strand at Lough Beg*
- **Film**
 - Sofia Coppola, *Lost in Translation*

In your answers you will be assessed on how well you:

- demonstrate understanding of how particular ways of thinking have shaped and are reflected in texts
 - sustain an extended composition appropriate to the question, demonstrating control in the use of language
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Question 5 (25 marks)

Texts in this module are related to a particular historical period, and the diverse perspectives they offer are significant to an understanding of the ways of thinking during that period.

To what extent does this statement reflect your study of this module?

In your response, refer to TWO prescribed texts from the elective you have studied, and at least TWO texts of your own choosing.

Question 6 — Elective 1: After the Bomb (25 marks)

Compose a piece of original imaginative writing that explores the limits of control, where a letter features as an important element.

In your response, draw on your knowledge and understanding of *After the Bomb*.

Question 7 — Elective 2: Romanticism (25 marks)

Compose a piece of original imaginative writing that explores the pursuit of truth, where a letter features as an important element.

In your response, draw on your knowledge and understanding of Romanticism.

Question 8 — Elective 3: Navigating the Global (25 marks)

Compose a piece of original imaginative writing that explores the consequences of decisions, where a letter features as an important element.

In your response, draw on your knowledge and understanding of *Navigating the Global*.

Module C: Language and Values

50 marks

You must attempt TWO questions from the elective you have studied

Allow about 1 hour for each question

Answer each question in a SEPARATE writing booklet. Extra writing booklets are available.

In your answers you will be assessed on how well you:

- demonstrate understanding of the ways in which language shapes and reflects culture and values
 - sustain an extended composition appropriate to the question, demonstrating control in the use of language
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The electives for this module are:

- **Elective 1: Textual Dynamics — Attempt Questions 9 and 10** (page 10)

The prescribed texts are:

- **Prose Fiction** – John Fowles, *The French Lieutenant's Woman*
 - Italo Calvino, *If on a winter's night a traveller*
 - Robert Dassaix, *Night Letters*
- **Film** – Sally Potter, *Orlando*

- **Elective 2: Language and Gender — Attempt Questions 9 and 11** (page 10)

The prescribed texts are:

- **Prose Fiction** – Virginia Woolf, *Orlando*
- **Drama** – William Shakespeare, *Twelfth Night*
- **Poetry** – John Tranter, *The Floor of Heaven*
- **Film** – Shekhar Kapur, *Elizabeth*

In your answers you will be assessed on how well you:

- demonstrate understanding of the ways in which language shapes and reflects culture and values
 - sustain an extended composition appropriate to the question, demonstrating control in the use of language
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Question 9 (25 marks)

While texts in this module all explore ideas about language, they offer diverse perspectives that are significant to an understanding of the connection between language and values.

To what extent does this statement reflect your study of this module?

In your response, refer to TWO prescribed texts from the elective you have studied, and at least TWO texts of your own choosing.

Question 10 — Elective 1: Textual Dynamics (25 marks)

Compose a piece of original imaginative writing that explores the importance of rules, where a mirror features as an important element.

In your response, draw on your knowledge and understanding of Textual Dynamics.

Question 11 — Elective 2: Language and Gender (25 marks)

Compose a piece of original imaginative writing that explores the possibilities of performance, where a mirror features as an important element.

In your response, draw on your knowledge and understanding of Language and Gender.

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