



BOARD OF STUDIES
NEW SOUTH WALES

2009

**HIGHER SCHOOL CERTIFICATE
EXAMINATION**

English Extension 1

General Instructions

- Reading time – 5 minutes
- Working time – 2 hours
- Write using black or blue pen

Total marks – 50

Attempt TWO questions from the elective you have studied

Module A: Genre

Pages 2–5

50 marks

- Elective 1: Attempt Questions 1 and 2
- Elective 2: Attempt Questions 3 and 4
- Elective 3: Attempt Questions 5 and 6

OR

Module B: Texts and Ways of Thinking

Pages 6–10

50 marks

- Elective 1: Attempt Questions 7 and 8
- Elective 2: Attempt Questions 9 and 10
- Elective 3: Attempt Questions 11 and 12

OR

Module C: Language and Values

Pages 11–12

50 marks

- Elective 1: Attempt Questions 13 and 14
- Elective 2: Attempt Questions 15 and 16

Module A: Genre

50 marks

You must attempt TWO questions from the elective you have studied

Allow about 1 hour for each question

Answer each question in a SEPARATE writing booklet. Extra writing booklets are available.

In your answers you will be assessed on how well you:

- demonstrate understanding of the conventions of the genre and the ideas and values associated with the genre
 - sustain an extended composition appropriate to the question, demonstrating control in the use of language
-

The electives for this module are:

- **Elective 1: Life Writing — Attempt Questions 1 and 2** (page 4)

The prescribed texts are:

- **Nonfiction**
 - Drusilla Modjeska, *The Orchard*
 - Karen Blixen, *Out of Africa*
 - Paul Auster, *The Invention of Solitude*
- **Poetry**
 - Robert Lowell, *Life Studies*
 - * *Grandparents*
 - * *Commander Lowell*
 - * *Terminal Days at Beverly Farms*
 - * *Sailing from Rapallo*
 - * *Memories of West Street and Lepke*
 - * *Man and Wife*
 - * *Skunk Hour*
 - * *Waking in the Blue*

- **Elective 2: Crime Writing — Attempt Questions 3 and 4** (page 4)

The prescribed texts are:

- **Prose Fiction** – P D James, *The Skull Beneath the Skin*
 - Michael Ondaatje, *Anil's Ghost*
- **Drama** – Tom Stoppard, *The Real Inspector Hound*
- **Film** – Alfred Hitchcock, *Rear Window*

- **Elective 3: Science Fiction — Attempt Questions 5 and 6** (page 5)

The prescribed texts are:

- **Prose Fiction** – Frank Herbert, *Dune*
 - William Gibson, *Neuromancer*
 - Aldous Huxley, *Brave New World*
- **Film** – Stanley Kubrick, *2001: A Space Odyssey*

In your answers you will be assessed on how well you:

- demonstrate understanding of the conventions of the genre and the ideas and values associated with the genre
 - sustain an extended composition appropriate to the question, demonstrating control in the use of language
-

Question 1 — Elective 1: Life Writing (25 marks)

Write an essay in which you explore the interplay of fact and fiction in Life Writing.

In your response, refer to TWO prescribed texts AND texts of your own choosing.

Question 2 — Elective 1: Life Writing (25 marks)

The story is not all mine, nor told by me alone. Indeed I am not sure whose story it is; you can judge better. But it is all one story, even if at moments the facts seem to alter with an altered voice.

From THE LEFT HAND OF DARKNESS by Ursula K. Le Guin
© 1969 by Ursula K. Le Guin. Used by permission of Ace
Books, an imprint of the Berkley Publishing Group, a
division of Penguin Group (USA) Inc.

Use all or part of the provided text in a piece of imaginative writing that reflects your understanding of the ways lives are explored in Life Writing.

Question 3 — Elective 2: Crime Writing (25 marks)

Write an essay in which you explore the interplay of the traditional and the innovative in Crime Writing.

In your response, refer to TWO prescribed texts AND texts of your own choosing.

Question 4 — Elective 2: Crime Writing (25 marks)



Use all or part of the provided text in a piece of imaginative writing that reflects your understanding of the role of the detective in Crime Writing.

Question 5 — Elective 3: Science Fiction (25 marks)

Write an essay in which you explore the interplay of technology and morality in Science Fiction.

In your response, refer to TWO prescribed texts AND texts of your own choosing.

Question 6 — Elective 3: Science Fiction (25 marks)



Use all or part of the provided text in a piece of imaginative writing that reflects your understanding of progress in Science Fiction.

Module B: Texts and Ways of Thinking

50 marks

You must attempt TWO questions from the elective you have studied

Allow about 1 hour for each question

Answer each question in a SEPARATE writing booklet. Extra writing booklets are available.

In your answers you will be assessed on how well you:

- demonstrate understanding of how particular ways of thinking have shaped and are reflected in texts
 - sustain an extended composition appropriate to the question, demonstrating control in the use of language
-

The electives for this module are:

- **Elective 1: After the Bomb — Attempt Questions 7 and 8** (page 9)

The prescribed texts are:

- **Prose Fiction** – Joseph Heller, *Catch-22*
 - John Le Carre, *The Spy Who Came in From the Cold*
- **Drama** – Samuel Beckett, *Waiting for Godot*
- **Poetry** – Sylvia Plath, *Ariel*
 - * *Daddy*
 - * *Lady Lazarus*
 - * *The Applicant*
 - * *Morning Song*
 - * *Words*
 - * *Fever 103*
 - * *Arrival of the Bee Box*
- **Nonfiction** – John Hersey, *Hiroshima*

- **Elective 2: Romanticism — Attempt Questions 9 and 10** (page 9)

The prescribed texts are:

- **Prose Fiction**
 - Jane Austen, *Northanger Abbey*
 - A S Byatt, *Possession*
 - Emily Bronte, *Wuthering Heights*
- **Poetry**
 - Samuel Taylor Coleridge, *Samuel Taylor Coleridge: The Complete Poems*
 - * *Rime of the Ancient Mariner*
 - * *Kubla Khan*
 - * *The Lime-tree Bower*
 - * *Frost at Midnight*
 - John Keats, *Complete Poems*
 - * *La Belle Dame sans Merci*
 - * *To Autumn*
 - * *Bright Star*
 - * *To Lord Byron*
 - * *Ode to a Nightingale*
 - * *Fancy*
 - * *On the Sea*
 - * *Ode on a Grecian Urn*

In your answers you will be assessed on how well you:

- demonstrate understanding of how particular ways of thinking have shaped and are reflected in texts
 - sustain an extended composition appropriate to the question, demonstrating control in the use of language
-

• **Elective 3: Navigating the Global — Attempt Questions 11 and 12** (page 10)

The prescribed texts are:

- **Prose Fiction**
 - E Annie Proulx, *The Shipping News*
 - Paul Theroux, *The Mosquito Coast*
 - Alistair MacLeod, *Island*
 - * *The Boat*
 - * *In the Fall*
 - * *Second Spring*
 - * *The Lost Salt Gift of Blood*
 - * *Island*
 - * *To Everything There is a Season*
 - * *Winter Dog*
 - * *As Birds Bring Forth the Sun*
 - * *Vision*
 - * *The Road to Rankin’s Point*
 - * *The Closing Down of Summer*
 - * *The Tuning of Perfection*
- **Poetry**
 - Seamus Heaney, *Opened Ground: Poems 1966–1996*
 - * *Digging*
 - * *Personal Helicon*
 - * *Funeral Rites*
 - * *Punishment*
 - * *Triptych*
 - * *Casualty*
 - * *The Strand at Lough Beg*
- **Film**
 - Sofia Coppola, *Lost in Translation*

Question 7 — Elective 1: After the Bomb (25 marks)

Write an essay in which you explore the interplay of the personal and the political in After the Bomb.

In your response, refer to TWO prescribed texts AND texts of your own choosing.

Question 8 — Elective 1: After the Bomb (25 marks)

Awaiting copyright

Use all or part of the provided text in a piece of imaginative writing that reflects your understanding of anxiety in After the Bomb.

Question 9 — Elective 2: Romanticism (25 marks)

Write an essay in which you explore the interplay of imagination and the human experience in Romanticism.

In your response, refer to TWO prescribed texts AND texts of your own choosing.

Question 10 — Elective 2: Romanticism (25 marks)

The night is darkening round me,
The wild winds coldly blow;
But a tyrant spell has bound me
And I cannot, cannot go.

© Emily Bronte

Use all or part of the provided text in a piece of imaginative writing that reflects your understanding of the role of the natural world in Romanticism.

In your answers you will be assessed on how well you:

- demonstrate understanding of how particular ways of thinking have shaped and are reflected in texts
 - sustain an extended composition appropriate to the question, demonstrating control in the use of language
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Question 11 — Elective 3: Navigating the Global (25 marks)

Write an essay in which you explore the interplay of choice and circumstance in Navigating the Global.

In your response, refer to TWO prescribed texts AND texts of your own choosing.

Question 12 — Elective 3: Navigating the Global (25 marks)

When we first met,
you were living
in that stone house.

Salt air, strong winds
You stood afraid of nothing.

Reproduced with the kind
permission of Jill Chan

Use all or part of the provided text in a piece of imaginative writing that reflects your understanding of changing realities in Navigating the Global.

Module C: Language and Values

50 marks

You must attempt TWO questions from the elective you have studied

Allow about 1 hour for each question

Answer each question in a SEPARATE writing booklet. Extra writing booklets are available.

In your answers you will be assessed on how well you:

- demonstrate understanding of the ways in which language shapes and reflects culture and values
 - sustain an extended composition appropriate to the question, demonstrating control in the use of language
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The electives for this module are:

- **Elective 1: Textual Dynamics — Attempt Questions 13 and 14** (page 12)

The prescribed texts are:

- **Prose Fiction** – John Fowles, *The French Lieutenant's Woman*
 - Italo Calvino, *If on a winter's night a traveller*
 - Robert Dessaix, *Night Letters*
- **Film** – Sally Potter, *Orlando*

- **Elective 2: Language and Gender — Attempt Questions 15 and 16** (page 12)

The prescribed texts are:

- **Prose Fiction** – Virginia Woolf, *Orlando*
- **Drama** – William Shakespeare, *Twelfth Night*
- **Poetry** – John Tranter, *The Floor of Heaven*
- **Film** – Shekhar Kapur, *Elizabeth*

In your answers you will be assessed on how well you:

- demonstrate understanding of the ways in which language shapes and reflects culture and values
 - sustain an extended composition appropriate to the question, demonstrating control in the use of language
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Question 13 — Elective 1: Textual Dynamics (25 marks)

Write an essay in which you explore the interplay of insight and transformation in Textual Dynamics.

In your response, refer to TWO prescribed texts AND texts of your own choosing.

Question 14 — Elective 1: Textual Dynamics (25 marks)

All the Christmases roll down toward the two-tongued sea, like a cold and headlong moon bundling down the sky that was our street; and they stop at the rim of the ice-edged fish-freezing waves, and I plunge my hands in the snow and bring out whatever I can find. In goes my hand into that wool-white bell-tongued ball of holidays resting at the rim of the carol-singing sea, and out come Mrs. Prothero and the firemen.

© Dylan Thomas

Use all or part of the provided text in a piece of imaginative writing that reflects your understanding of playfulness in Textual Dynamics.

Question 15 — Elective 2: Language and Gender (25 marks)

Write an essay in which you explore the interplay of identity and concealment in Language and Gender.

In your response, refer to TWO prescribed texts AND texts of your own choosing.

Question 16 — Elective 2: Language and Gender (25 marks)

This language is a borrowed dress
I put on
but never truly wear.
It is functional enough:
hides what must be hidden,
enables me to blend into streets and supermarket aisles

Reproduced with the
kind permission of
Amelia Walker

Use all or part of the provided text in a piece of imaginative writing that reflects your understanding of convention in Language and Gender.

End of paper

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